## Screaming Trumpet Pro: Cup, Straight, Harmon - Articulation List

	Articulation Group	Description
Standard	Sus	Sustained notes.
	Vib	Vibrato sustains.
	Stac	Staccato. Two dynamics (Bite, F). Comes with 4 alternating samples per dynamic. Round robin uses pitch shifting to multiply the number of alternating samples by 3. Light versions of staccato provide single note non-alternating samples. Bite samples are bright and very short staccatos, while the F staccatos are slightly longer.
	Legato	Fairly short duration samples with very little attack. Can be used with SIPS to produce a very convincing slurred legato effect between moderate to fast moving passages.
Effects	Jazzy	Variations include: <i>Harry James</i> (heavy vibrato that turns into a little shake) and <i>Turn</i> (Short jazzy articulation with a heavy vibrato at the end of the note).
	Falls Rough	Variations include: Umph and Short.
	Falls Smooth	Short smooth falls.
	Rise Rough	Short rough rise up to the final note
	Rise Smooth	Short smooth rise up to the final note
	Bends	Variations include: <i>Bend</i> (short bend down and then back up to note) and <i>Bend Down</i> (bend down to note without bending back up).
	Grace Notes	Half-step grace notes.
	Slur Up	Smooth slur up to note (like smooth grace notes).
	Shakes	Tight shake.
	Maynard	Up down rip at the end of a short note.
	Doit	Quick octave slur up after short note.
	Mordent	Half step up and then back down to note.
	Scale	Variations include: <i>Up</i> (4-note chromatic scale up to final note) and <i>Down</i> (4-note chromatic scale down to final note). Note that the accent is on the final note.
	Swells	Various length swells with a harsh attack followed by a crescendo.
	Crescendos	Various length with minimal attack followed by a crescendo.
	Flutter Crescendos	Various length flutter tongue with minimal attack followed by a crescendo.
	Half Valve	Variations include: <i>Stac</i> (short half valve staccato) and <i>Shake</i> (little half-valve shake).
Releases	Basic Release Triggers	Release triggers include: Normal (normal release) and Rough (rough fall off note).
	Maynard Release Triggers	Release triggers include: Short up down rips.
	Shake Release Triggers	Release triggers include: <i>Turn.</i>
	Doit Release Triggers	Release triggers include: Normal and Flair.
	Falls Rough Release Triggers	Release triggers include: <i>Umph</i> and <i>Short.</i>
	Falls Smooth Release Triggers	Release triggers include: Short.