

## **Screaming Trumpet Pro**

Thank you for purchasing *Screaming Trumpet Pro*, featuring Hollywood's most in-demand studio trumpet player, *Wayne Bergeron* (see http://www.waynebergeron.com). This major upgrade contains everything in the original Screaming Trumpet sample library plus much more. Screaming Trumpet Pro is a versatile sample library that can be used for *jazz*, *pop*, *orchestral*, and *film* scores. The extreme power performed in upper-register articulations, played by one of the best lead/solo trumpet players in the business, makes this library highly unique. The huge articulation set is loaded with life and personality that will make you feel as if Wayne is playing in your own band.

The recordings are pristine in quality and extensive in terms of articulations. Each note was individually sampled to achieve maximum realism. The samples were recorded at Studio West in San Diego in 96 KHz, 24-bit stereo resolution and then converted to 48 KHz, 24-bit mono. Top-of-the-line mics, pre-amps, and Pro Tools studio equipment were used throughout the recording sessions. Close-room mic positioning was ultimately chosen to provide maximum tone clarity and plug-in reverb flexibility for composers. This multi-format library supports Kontakt 3 and 4, Logic EXS24, Reason NN-XT, and native WAV formats. Reason-only Refills and Soundfont versions for Garage Band users are also available at discounted prices.

## **Instruments**

Trumpet: 6,366 samples, 300 patches, 1.68 GB
Cup Mute: 2,820 samples, 140 patches, 797.5 MB
Straight Mute: 2,872 samples, 140 patches, 776.9 MB
Harmon Mute: 2,876 samples, 140 patches, 785.2 MB

Plunger: 267 samples, 18 patches, 46.7 MB
Harmon-Stem: 260 samples, 18 patches, 45.9 MB
Piccolo Trumpet: 208 samples, 26 patches, 38.4 MB
Flugelhorn: 1256 samples, 91 patches, 169.3 MB

## Features at a Glance

- A choice of different instrument combinations and/or individual patches
- Numerous key-switch and velocity-switch patches
- 20 different release trigger types for trumpet, 9 for mutes
- Various round robin staccato patches
- Highly effective SIPS simulated legato and vibrato scripting
- Three-part stereo ensemble patches for all articulations

**Installation:** The library comes on a DVD with several zipped (compressed) files and PDF documents. To install the libraries, just drag the zipped files to any directory and then double-click to unzip. This creates a directory for each instrument, with subdirectories providing patches for each format and samples. Various PDF documents are included to briefly explain the different articulations and to document key switch mappings that are supported in Kontakt and EXS24 formats.

A **KeySwitch-Standard** patch is provided for the trumpet, cup, Harmon, and straight mutes. This standard patch is also available with SIPS legato/vibrato scripts in Kontakt. Legato is simulated by cross-fading and pitch-bending transitions between notes. Overlapping the end of one note with the start of the next note activates the simulated legato effect. We highly recommend using SIPS in Kontakt. The simulated legato effect is very convincing. Other key switch patches are provided for groups of articulations and smaller instruments. Velocity switched patches for groups of articulations are provided for Reason users. In these patches, the velocity does not affect the loudness, but instead is used to switch between articulations.

In addition to the standard key switch patch, the trumpet also provides a **KeySwitch-MW-Full** patch that contains virtually every articulation in the library, which if mapped to individual keys would consume more than the entire 88-key keyboard. Instead, key switches are used to organize similar articulations into groups that can be further controlled by the mod wheel. SIPS legato/vibrato scripts are provided for Kontakt users and are highly recommended. Serious composers with plenty of memory to load the entire library will likely want to work with this patch most of the time.

We hope you will enjoy using this library as much as we have in putting it together for you! Please, don't hesitate to contact us with any questions or feedback.

## Jeff Steinman

President & CEO WarpIV Music Production steinman@warpiv.com