Screaming Trumpet EXS24 Programs

Sustained Non Vibrato Articulations

Scr Tpt SusNV.exs	Four layered (FF, F, MF, MP) velocity switched four-second sustained samples
Scr Tpt SusNV looped.exs	Four layered (FF, F, MF, MP) velocity switched looped sustained samples
Scr Tpt SusNV looped X-fade.exs	Four layered (FF, F, MF, MP) velocity switched looped cross faded sustained samples for smoother velocity transitions

Sustained Vibrato Articulations

Scr Tpt SusV.exs	Two layered (F, MP) velocity switched four-second sustained vibrato samples

Room Articulations (Distant Microphone Placement)

Scr Tpt Room Sustains.exs	**Key switched room sustained samples** **C2** – *Vibrato* **C#2** – *Non Vibrato Sustained*
Scr Tpt SusNV room.exs	Medium loud four-second sustained samples
Scr Tpt SusNV room looped.exs	Medium loud looped sustained samples
Scr Tpt SusV room.exs	Medium loud four-second vibrato samples

Staccato

Scr Tpt Staccato 1+2 KEY.exs	Two layered (FF, MF) staccato samples with two alternating samples per layer (total of four samples per note)

Falls

Scr Tpt Fall 1.exs	Short note followed by a quick smooth (half valve) fall
Scr Tpt Fall 2.exs	Short note followed by a long smooth (half valve) fall
Scr Tpt Fall 3.exs	Short note followed by a quick rough (flutter valve) fall
Scr Tpt Fall 4.exs	Short note followed by a long rough (flutter valve) fall

Rises

Scr Tpt Rise 1.exs	Smooth quick slur up to short note
Scr Tpt Rise 2.exs	Smooth long slur up to short note
Scr Tpt Rise 3.exs	Rough slur up to short note

Shakes

Scr Tpt Shake Short.exs	Tight shake
Scr Tpt Shake Long.exs	Delayed shake
Scr Tpt Shake Rip.exs	Short tight shake with a rip at the end

Endings

Scr Tpt Ending.exs	**Key switched versions of Endings 0-5 and Doit** **A2** – *Ending 5* **A#2** – *Ending 4* **B2** – *Ending 3* **C3** – *Ending 2* **C#3** – *Ending 1 Plus* **D3** – *Ending 1* **D#3** – *Ending 0* **E3** – *Doit*
Scr Tpt Ending 0.exs	Very short note followed by up/down rip
Scr Tpt Ending 1.exs	Short note followed by up/down rip
Scr Tpt Ending 1+.exs	Half-second note followed by up/down rip
Scr Tpt Ending 2.exs	One-second note followed by up/down rip
Scr Tpt Ending 3.exs	Two-second note followed by up/down rip
Scr Tpt Ending 4.exs	Three-second note followed by up/down rip
Scr Tpt Ending 5.exs	Four-second note followed by up/down rip

Doit

Scr Tpt Doit.exs	Short note followed by a quick slur up an octave

Swells

Scr Tpt Swells.exs	**Key switched swells 1-5 with sharp attack and then crescendo** **A#1** – *Long (Swell 5)* **B1** – *Medium Long (Swell 4)* **C2** – *Medium Short (Swell 3)* **C#2** – *Short (Swell 2)* **D2** – *Very Short (Swell 1)*
Scr Tpt Swell 1.exs	Half-second swell
Scr Tpt Swell 2.exs	One-second swell
Scr Tpt Swell 3.exs	Two-second swell
Scr Tpt Swell 4.exs	Three-second swell
Scr Tpt Swell 5.exs	Four-second swell

Miscellaneous

Scr Tpt Bend.exs	Note bends down a half step and then back up to the original note
Scr Tpt BendDown.exs	Note bends down a half step
Scr Tpt Slur Up.exs	Note slurs up a half step (similar to rise)
Scr Tpt Growl.exs	Raspy growl sound
Scr Tpt Flutter Growl MOD.exs	Growl cross faded growl and flutter tongue
Scr Tpt Flutter Tongue.exs	Raspy flutter tongue
Scr Tpt Flutter Valves.exs	Sustained note with fluttering valves on same note
Scr Tpt Scale Up.exs	Four-note chromatic scale up to top note
Scr Tpt Scale Down.exs	Four-note chromatic scale down to bottom note
Scr Tpt Grace Note.exs	Half-step grace note up to top note

Release Triggers

Scr Tpt SusNV REL Doit.exs	Quick slur up an octave
Scr Tpt SusNV REL Ending.exs	Quick up/down rip made famous by Maynard Ferguson

Scr Tpt SusNV REL Fall 1.exs	Quick smooth fall
Scr Tpt SusNV REL Fall 2.exs	Long smooth fall
Scr Tpt SusNV REL Fall 3.exs	Quick rough fall
Scr Tpt SusNV REL Fall 4.exs	Long rough fall